

SUSAN ABRAHAM
Stone Sculptor

EXPERIENCE:

- 2002 “River Bedroom” – Site specific installation, Sculpture Meadow on the Hudson, for the City of Yonkers.
“River Bed”, “Endtable Embankments”, and walk-through “Wave Mirror”, marble and limestone. Yonkers, NY
- 2000 International Wood Sculpture Symposium, Sigtuna, Sweden. Carved a 14’x8’ sculpture/bench in pine, Klakbakken Forest, Sigtuna, Sweden. Purchased by the Hotelkristina Conference Center, Sweden, as a public sculpture in the environment.
- 1995-96 Guest Instructor – Stone Carving. School of Visual Arts, NYC.
- 1995 Stone Sculpture Symposium “Art on Main Street”– Yonkers, NY, H.U.D. grant. Created a 13-foot limestone and slate sculpture/bench on the Hudson Riverfront. Instructed participating inner city high school students in stone carving.
- 1990-94 Special Guest Lecturer – Graduate School of Figurative Art, New York Academy of Art, NYC. “Stone Carving – Method, Magic and Marble”.
- 1990 Stone Carving Instructor - Five Towns Music and Art Foundation, Hewlett, LI.
- 1989 Marble Restoration – Victor Carle Antiques, NYC; St. Patrick’s Cathedral, The Lady Chapel, NYC; Bethesda Fountain Restoration Project, Central Park, NYC.
- 1988 Initiated, organized and participant in three-day symposium carving local stone in Woodstock, NY.
- 1983 Established a studio in Pietrasanta, Italy.
- 1977 Assistant to sculptor Arturo di Modica, NYC.
- 1976 Guest of International Stone Sculpture Symposium, Baltimore, MD. Completed a marble sculpture in an urban environment.
- 1975 Participant in First International Stone Sculpture Symposium, Harper’s Ferry, W VA, sponsored by Museum Without Walls. Completed an environmental 1-1/2 ton marble sculpture in the Blue Ridge Mountains.
- 1975-77 Assistant to sculptor Minoru Niizuma, NYC.

EDUCATION:

- 1976-78 Post Graduate Special Student – Sculpture. Columbia University, NYC.
- 1975 BFA cum laude – Program in the Arts-Sculpture. Barnard College, Columbia University, NYC.

EXHIBITIONS:

- 2005 Stanford University-Tibetan Studies Initiative – sculpture to commemorate the visit of His Holiness the Fourteenth Dalai Lama, November, 2005. Palo Alto, CA.
“Monks & Nomads – A Long Journey to Tibet”, Exhibition at Smith-Anderson Editions. Palo Alto, CA
- 2004 Three Women Sculptors, MicroMuseum. Brooklyn, NY
- 2003 Inaugural Exhibition, Sculpture Meadow on the Hudson. Yonkers, NY
- 2002 Open Studio Exhibit. “River Bedroom” for Sculpture Meadow on the Hudson. Yonkers, NY
- 2000 Wood Sculpture Symposium, Sigtuna, Sweden. Public exhibition in the Klakbakken forest.
Gallery M. NYC.
- 1996 Invitational Group Show, Poverty Awareness Coalition, Gallery 63, Chelsea Piers. NYC
International Lawyers Association. Wall Street, NYC.
Studio Exhibition & Stone Carving Demonstration. 345 West 35th Street, NYC.
- 1995 Stone Sculpture Symposium, “Art on Main Street”, Sculpture Park. Yonkers, NY.
“Take Home A Nude” art auction and benefit, New York Academy of Art. NYC
Studio Exhibition & Stone Carving Demonstration. 345 West 35th Street, NYC.
- 1994 Gallery Juno, 3-person exhibition. Soho, NYC.
Entre Libre Gallery, unique furniture and functional art. Soho, NYC.
“Take Home A Nude” art auction and benefit, New York Academy of Art. Tribeca, NYC.
- 1993 Entre Libre Gallery, unique furniture and functional art. Soho, NYC.
“Take Home A Nude” art auction and benefit, New York Academy of Art. Tribeca, NYC.
- 1992 Entre Libre Gallery, unique furniture and functional art. Soho, NYC.
One Woman Show, Cooper Environmental Design. Jersey City, NJ.
Jersey City Arts Tour. Jersey City, NJ.
“Take Home A Nude” art auction and benefit, New York Academy of Art. Tribeca, NYC.

- 1991 One Woman Show, Cooper Environmental Design. Jersey City, NJ.
Metropolitan Design Center (MDC) – unique tables exhibit. NYC.
“Birthright” – Curated invitational exhibition, Lever House. NYC.
- 1990 One Woman Show – 99 Spring Street. Soho, NYC.
Invitational Exhibit – Art Education for the Blind, Puck Building. NYC.
- 1989 One Woman Show - Nishi Noho, NYC.
One Woman Show – 99 Spring Street. Soho, NYC.
- 1988 Invitational Exhibit – Exit Art. Soho, NYC.
Invitational Exhibit – Walden International Gallery. NYC.
- 1987 Group Show – Lavaggi Gallery. Soho, NYC.
Inaugural Exhibit – Innervations of Georgetown. Washington, DC.
Group Show – Stone Sculpture Society, Blue Hill Cultural Center. Pearl River, NY.
Judy Rottenberg Gallery. Boston, MA.
- 1986 One Woman Show, Nishi Noho. NYC.
Group Show - Lavaggi Gallery. Soho, NYC.
Group Show - Lever House. New York, NY.
Invitational Exhibit – Walden International Gallery. NYC.
- 1985 One Woman Show – Nelson Gallery. Englewood Cliffs, NJ.
Warner Communications Gallery – Rockefeller Center, NYC.
The Silo Gallery – Invitational Exhibit. Old Milford, CT.
- 1983 One Woman Show – West 54th Street, NYC.
Warner Communications Gallery – Rockefeller Center, NYC.
- 1982 American Standards Gallery, NYC.
- 1981 Lever House, NYC.
Citibank, NA Gallery – NYC.
American Standards Gallery, NYC.
- 1980 Elaine Benson Gallery – Bridgehampton, Long Island.
- 1979 Group Show – Lever House, NYC.
- 1978 WomanArt Gallery – New York, NY.

COLLECTIONS:

Public

Stanford University, Buddhist Center - Palo Alto, CA
Sculpture Meadow on the Hudson – Yonkers, NY
Hotelkristina Conference Center – Sigtuna, Sweden
Bank of Hiroshima - Wall Street, NY
American Standards Executive Board Room – NYC
Sekido Kiko Manufacturing Company - Nagoya, Japan
Gravesite Sculptures – Central Cemetery, Patchogue, LI
West 54th Street Corp Lobby - NYC
Buitoni Company - NJ
Dugan Advertising Agency - PA
Schacter & Schacter, Esqs., - MI
Psychotherapy Center and Cosmetic Surgery – Roxbury, MA
Morrison & Morrison, Esqs. - NYC

Private

Japan, Italy, Sweden, New York City, New York State, Long Island, Westchester, New Jersey, Pennsylvania, Massachusetts, Michigan, Connecticut, California, and Canada.

Professional Affiliations

Organization of Independent Artists
The Poverty Awareness Coalition
Stone Sculpture Society of New York (one of the founding members, 1976-1986)

Publications

New York Times (Sunday, August 4, 2002)

The Journal (Westchester)

The Resident (Westchester)

New York University College of Dentistry publications:

Nexus Magazine (2005)

Nexus Magazine (2003) Issue on Aesthetics.

Nexus Magazine (2002)

Nexus Magazine (2001)

ArtSpeak